

DISCOVER THE BEST NEW DOCUMENTARIES



Assessorato alla Cultura

Bio To B DOC & BIOPIC BUSINESS MEETING

BIOGRAFILM FESTIVAL
INTERNATIONAL CELEBRATION OF LIVES



SARDEGNA
FILM COMMISSION



www.biografilm.it/biotob

Bologna 16 - 18 June 2016

Technical partner



16 JUNE 2016

9.00 - 10.00 NETWORKING BREAKFAST

10.00 BIOTOB 2016 INSTITUTIONAL WELCOME

SPEAKERS: **Chiara Fortuna** (Directorial Team MIBACT), **Massimo Mezzetti** (Culture Council, Emilia-Romagna), **Claudia Belluzzi** (Responsible for the Promotion of Cinema and Audiovisual Activities ER Film Commission), **Nevina Satta** (CEO Sardegna Film Commission), **Andrea Romeo** (Artistic Director Biografilm Festival)

10.30 MIA 2016

Lucia Milazzotto (Director MIA Market)

11.00 - 11.30 COFFEE BREAK

11.30 WORK IN PROGRESS PRESENTATION

A Cross, by Irene Dorigotti

12.00 WORK IN PROGRESS PRESENTATION

OFF - Identikit: A documentary about Francesca Alinovi, by Veronica Santi

12.30 WORK IN PROGRESS PRESENTATION

Renzo Piano an architect for Santander, by Carlos Saura

13.00 - 14.30 LUNCH offered by The Sardegna Film Commission

14.30 ROUND TABLE OF ITALIAN TV - Italian documentary producers: Can they dream up a competitive TV market?

SPEAKERS: **Paola Malanga** (Vice Director RAI Cinema), **Margherita Amedei** (Head of Sky Cinema) TBC, **Roberto Pisoni** (Head of Sky Arte), **Eleonora Mambriani** (Programming Executive di Focus), **Giacomo Poletti** (Acquisitions Manager Mediaset), **Fabio Mancini** (Commissioning Editor RAI3)

16.00 - 16.30 COFFEE BREAK

16.30 ROUGH CUT PRESENTATION

Via della felicità, by Martina Di Tommaso - "Via della felicità" is the name of the street in a poor suburb of Bari where Elisa and her two children live. Motivated by the desire to give her children a better life, the film follows Elisa as she moves to Germany in search of happiness.

17.30 PRESENTATION SARDEGNA THE SUSTAINABLE ISLAND

Meet the Sardegna Film Commission with a selected group of Sardinian talents to discover The Sustainable Island!

19.00 BioToB WELCOME COCKTAILS AT MAMBo, offered by The Sardegna Film Commission

17 JUNE 2016

9.00 - 10.00 NETWORKING BREAKFAST

10.00 WORK IN PROGRESS PRESENTATION

Il tempo lungo, by Andrea Canepari

10.30 WORK IN PROGRESS PRESENTATION

PIIGS, by Adriano Cutraro, Federico Greco & Mirko Melchiorre

11.00 WORK IN PROGRESS PRESENTATION

I'm in Love with my Car, by Michele Mellara & Alessandro Rossi

10.00 - 11.30 TALK European Documentary Network (EDN), by Paul Pauwels (EDN Director)

The Dos and Dents of Pitching - Documentary production is a matter of talent but there is also a sales element to it. How do you get your ideas across to the people who hold the power and money? Who are they? Find out how to pitch your film in the current film market.

11.30 - 12.00 COFFEE BREAK

12.00 WORK IN PROGRESS PRESENTATION

Essere e sopravvivere, by Serena Mignani

12.30 WORK IN PROGRESS PRESENTATION

Prova contraria, by Chiara Agnello

13.00 - 14.30 NETWORKING LUNCH offered by The Sardegna Film Commission

14.30 WORK IN PROGRESS PRESENTATION

The Killer and the Butterfly, by Alessandro Cassigoli & Casey Kauffman

15.00 WORK IN PROGRESS PRESENTATION

The Remnants, by Paolo Barberi & Riccardo Russo

14.30 - 16.00 NETWORKING Italian Film Commission Speed Date

An opportunity to meet members of the Lazio, Sardegna and Tuscan Film commissions and find out about filming in their areas.

16.00 - 16.30 COFFEE BREAK

16.30 - 17.30 ROUGH CUT PRESENTATION

Punishment Island, by Laura Cini - The tiny Ugandan island of Akampene is about to submerge beneath surrounding waters, before disappearing "her" last wish is that her untold tragic story is told before it becomes a myth.

16.30 - 17.30 NETWORKING Italian Film Commission Speed Date continues

18.00 COCKTAILS AT BIOGRAFILM CHURCH (SYMPÒ)

21.30 SECRET SCREENING - AN EXCLUSIVE SHOWING OF A ROUGH CUT PRESENTATION (Cinema Jolly)

18 JUNE 2016

9.00 - 10.00 NETWORKING BREAKFAST

10.00 WORK IN PROGRESS PRESENTATION
Vita agli arresti di Aung San Suu Kyi, by Marco Martinelli

10.30 WORK IN PROGRESS PRESENTATION
La ricerca, by Giuseppe Petruzzelis

11.00 - 11.30 COFFEE BREAK

11.30 WORK IN PROGRESS PRESENTATION
Il mondo in camera, by Mauro Bartoli

12.00 WORK IN PROGRESS PRESENTATION
Hans Werner Henze, by Nina Di Majo

12.30 WORK IN PROGRESS PRESENTATION
One More Jump, by Manu Gerosa

13.00 - 15.00 LUNCH

15.00 BIOTOB CLOSING TALK
Stefano Radice (Journalist for BoxOffice) discusses with **Andrea Romeo** (Artistic Director Biografilm Festival) their reflections on the current film market in Italy and what the future holds for film release windows since the emergence of online platforms.

16.00 - 16.30 COFFEE BREAK

16.30 - 17.30 PRESS CONFERENCE OF CINÉMAX - CINÉ RICCIONE with Remigio Trucchio

FILMS YOU MIGHT BE INTERESTED IN IN BIOGRAFILM...

16 JUNE 2016

18.00
IL FILO DELL'ACQUA
Biografilm HERA Theatre (Arlecchino)
(Italy 2016, 72') by Rossana Cingolani

19.00
IL FIUME HA SEMPRE RAGIONE
Cinema Jolly
(Italy, Switzerland 2016, 72') by Silvio Soldini

20.30
OSSESSIONE VEZZOLI
Biografilm HERA Theatre (Arlecchino)
(Italy 2016, 75') by Alessandra Galletta

21.00
THE LANDSCAPE WITHIN
Cinema Jolly
(The Philippines 2015, 79') by Andrea Capranico

23.30
ROTTE INDIPENDENTI: MILANO
Cinema Lumière - Sala Mastroianni
(Italy 2016, 54') by Giangiacomo De Stefano, Lara Rongoni

00.00
PORNO E LIBERTÀ
Cinema Lumière - Sala Scorsese
(Italy 2016, 77') by Carmine Amoroso

17 JUNE 2016

18.15
THY FATHER'S CHAIR
Cinema Lumière - Sala Scorsese
(Italy, United States 2015, 72') by Antonio Tibaldi, Alex Lora

19.00
UN PAESE DI CALABRIA
Cinema Jolly
(France, Switzerland, Italy 2017, 90') by Shu Aiello, Catherine Catella

23.00
ROTTE INDIPENDENTI: ROMA
Cinema Lumière - Sala Mastroianni
(Italy 2016, 54') by Giangiacomo De Stefano, Lara Rongoni

18 JUNE 2016

18.30
ANNA PIAGGI
UNA VISIONARIA DELLA MODA
Cinema Lumière - Sala Mastroianni
(Italy, Switzerland 2016, 54')
by Alina Marazzi

19.15
SHASHAMANE
Cinema Lumière - Sala Scorsese
(Italy 2016, 80') by Giulia Amati

23.00
ROTTE INDIPENDENTI: TORINO
Cinema Lumière - Sala Mastroianni
(Italy 2016, 54') by Giangiacomo De Stefano, Lara Rongoni

00.00
PORNO E LIBERTÀ
Cinema Lumière - Sala Scorsese
(Italy 2016, 77') by Carmine Amoroso

INFORMATION



- 1 Cinema Lumière - Sala Mastroianni, Sala Scorsese
Via Azzo Gardino, 65
- 2 Dipartimento Musica e Spettacolo - DMS | Laboratori delle Arti
Piazzetta Pier Paolo Pasolini, 5/b
- 3 Centro Sociale Ricreativo Culturale Giorgio Costa
Via Azzo Gardino, 48
- 4 Bio Parco (Parco del Cavaticcio)
Entrance Via Azzo Gardino and Via Fratelli Rosselli
- 5 MAMbo
Via Don Giovanni Minzoni, 14
- 6 Cinema Jolly
Via Guglielmo Marconi, 14
- 7 Biografilm HERA Theatre | Cinema Arlecchino
Via delle Lame, 59
- 8 Biografilm Church (Sympò)
Via delle Lame, 83

Location of BioToB

Dipartimento Musica e Spettacolo - DMS | Laboratori delle Arti
Piazzetta Pier Paolo Pasolini, 5/b

Key to the rooms of BioToB

- Main Screening Room
- Entrance Hallway
- Meeting Room
- Cinema Jolly

Credits

Director: **Andrea Romeo**
Programmers: **Fabrizio Grosoli, Caterina Mazzucato**
Director of Marketing and Institutional Relations: **Emanuela Ceddia**
Co-ordinator: **Georgia Grey**
Director's Assistant: **Elisa Palagi**
Programme Consultant: **Gabriela Torres**
Moderator: **Mikael Opstrup (EDN)**
Guest Co-ordinator: **Rosa Monicelli**
Exhibitors and Distribution Consultant: **Dario Bonazelli**
Technical Co-ordinator: **Serena Augusto**
Graphic Design: **Teresa Valdaliso Casanova**