

BIOGRAFILM FESTIVAL

INTERNATIONAL CELEBRATION OF LIVES

15TH EDITION BOLOGNA ITALY 7-17 JUNE 2019

CALL FOR SUBMISSIONS BIOGRAFILM 2018

RULES AND REGULATIONS

Biografilm Festival | International Celebration of Lives is knowned internationally as the cinematic event entirely dedicated to life stories and to the quality cinema. Biografilm Festival is organised by the organisation Fanatic About Festivals, under the Artistic Direction of Andrea Romeo.

On the occasion of the 15th edition of Biografilm Festival | International Celebration of Lives (Bologna, 7 – 17 June 2019) we are pleased to officially launch the call for both national and international films to participate in the Festival.

For more detailed information regarding the event, programmes from previous editions, news about the upcoming edition and about Biografilm's activity throughout the year, we kindly invite you to consult the Festival's website: www.biografilm.it

1. FESTIVAL SECTIONS AND PRIZES

The main Festival sections are: *International Competition, Biografilm Italia, Contemporary Lives, Biografilm Europa, Biografilm Art & Music.*

INTERNATIONAL COMPETITION

Any international and Italian documentary films, receiving their Italian premiere, with a running time of 50 minutes or more and completed after the first of January 2018.

The films selected for International Competition will be competing for the following prizes:

Best Film Unipol Award | Biografilm Festival the jury's prize for the best film, the **Life Tales Award | Biografilm Festival** the jury's prize for the best life story, the **Hera Award "Nuovi Talenti" | Biografilm Festival** the jury's prize for the best debut film and the **Audience Award | Biografilm Festival** awarded by the public.

BIOGRAFILM ITALIA

Documentary films of Italian production and co-production, receiving their Italian premiere, with a running time of 50 minutes or more and completed after the first of January 2018.

The films selected for Biografilm Italia will be competing for the following prizes: **Best Film Award | Biografilm Italia** the jury's prize for the best film, **Life Tales Award | Biografilm Italia** the jury's prize for the best life story, **Hera Award "Nuovi Talenti" | Biografilm Festival** the jury's prize for the best debut film and the **Audience Award | Biografilm Italia** awarded by the public.

CONTEMPORARY LIVES

This section invites the audience to reflect on questions, themes and debates of modern day society. Any International and Italian documentary films discussing current global themes, receiving their Italian premiere, with a running time of 50 minutes or more and completed after the first of January 2018 are valid. The films selected for this section will be competing for the following audience prize: **Audience Award | Biografilm Contemporary Lives.**

BIOGRAFILM EUROPA

Biografilm Festival dedicates this section to the best of European cinema.

Fiction films, of European production or co-production inspired by life stories, receiving their Italian premiere, with a running time of 50 minutes or more and completed after the first of January 2018 will be considered. The films selected for this section will be competing for the following audience prize: **Audience Award | Biografilm Europa.**

BIOGRAFILM ART & MUSIC

Any Italian and international, documentary and fiction films, of a minimum running time of 50 minutes, completed after the first of January 2018, with an Italian premiere will be considered. Films will discuss themes and people linked to music and art in all of its forms: from theatre to poetry, from comics to critics, from painting to performance. The films selected for this section will be competing for the following audience prize: **Audience Award | Biografilm Art & Music**.

THE JURIES

The Direction of the festival will select **two international juries**, composed of noted figures from cinema and culture: International Competition and Biografilm Italia.

Aside from aforementioned prizes and juries, the Biografilm Festival programming team reserves the right to add additional awards and juries prior to the 15th edition of the Festival.

2. FILM REGISTRATION

Feature length documentaries and fiction films are invited to submit their application if their film meets the following eligibility requirements:

- A running time of 50 minutes or more;
- Completion after the 1st of January 2018;
- The film has not been screened or released in Italy (public screenings, other festivals or events, digital releases, etc).

Short or medium length films will not be accepted (a length of less than 50 minutes).

It is at the absolute discretion of the Artistic Direction of the Festival, and only in exceptional cases, that films which do not adhere to the above mentioned guidelines will be accepted.

Inscription is only deemed valid once it is confirmed that the rules and regulations of the call have been adhered to, the link for the screener uploaded, all of the requested information provided and the subscription fee (in dollars) paid via the online portal WITHOUTABOX: https://www.withoutabox.com/03film/03t_fin/03t_fin_fest_01over.php?festview=1&festival_id=6432

When loading a screener to WITHOUTABOX, VIMEO links are preferred.

All films which apply to the call which have dialogue in languages which are not English or Italian must be uploaded with **English subtitles**.

DVDs will be accepted, but they cannot substitute in any form an online link.

The Festival is unable to return DVDs.

FEES AND TIMINGS

More than one film can be submitted by the same person. The inscription fee in dollars is required for each film submitted and must be paid by the methods indicated via the WITHOUTABOX portal.

Documentaries

1st deadline: Monday 10 December 2018, Fee: 45 USD, WAB Discount Fee: 40 USD

2nd deadline: Monday 21 January 2019, Fee: 55 USD, WAB Discount Fee: 50 USD

3rd deadline: Monday 25 February 2019, Fee: 65 USD, Discount Fee: 60 USD

4th deadline: Monday 18 March 2019, Fee: 75 USD, Discount Fee: 70 USD

Final deadline: Monday 25 March 2019, Fee: 95 USD, Discount Fee: 90 USD

Fiction Films

1st deadline: Monday 10 December 2018, Fee: 45 USD, Discount Fee: 40 USD

2nd deadline: Monday 21 January 2019, Fee: 55 USD, Discount Fee: 50 USD

3rd deadline: Monday 25 February 2019, Fee: 65 USD, Discount Fee: 60 USD

4th deadline: Monday 18 March 2019, Fee: 75 USD, Discount Fee: 70 USD

Final deadline: Monday 25 March 2019, Fee: 95 USD, Discount Fee: 90 USD

The **Discount Fee** will be made available while submitting a film to the Biografilm call, only for users who have bought a Discount Pack for their film when registering on WITHOUTABOX.

3. SELECTED FILMS

Biografilm reserves the right to select films for each of the main festival sections (International Competition, Biografilm Italia, Contemporary Lives, Biografilm Europa, Biografilm Art & Music) or eventual new sections which are created for the 15th edition of Biografilm. The selection of films will be made under the undisputed guidance of the Festival Direction.

Selected films will receive an official written communication with full details regarding participation. Applicants **must respond to the letter accepting the invitation within five working days of receiving the mail**. Selected films must be available for the entire duration of the public screenings necessary for the Festival and for one or two press and industry screenings during Biografilm.

The selected films can also be shown in other Italian cities, at the discretion of the Festival Direction, during the *Biografilm Festival Tour* which immediately follows the main Festival.

The programme and screening times for the public, press & industry screenings will be released at the discretion of the Programming Office and will be communicated as soon as they are available.

The Festival team will create a Festival catalogue for the public for the films presented during the festival.

For all of the films' selected, any form of promotion after the official announcement of the programme will, by explicitly engaging the rights holders of the selected film, indicate the film's participation at the 15th edition of Biografilm Festival | International Celebration of Lives with the official festival logo – which will be provided by the Programming Office of the Festival.

Producers and Distributors related to films presented at Biografilm Festival are required to ensure that the official Festival logo is included in the promotional material for the film (poster, trailer, social media and web activity) and in the copy of the film for screenings, indicating the participation of the film at the Festival and, if awarded, the prize received, using the official awards graphics provided by the Programming Office of the Festival.

PROJECTION FORMATS

Selected Films will be screened in original language with Italian subtitles and for some screenings there will also be English subtitles.

For screening purposes, only the following formats are accepted. At the time of film selection, the organisation will disclose which of the following formats will be required to be sent to the Festival:

- DCP clean version
- DCP with English subtitles
- BluRay with the option of English subtitles
- Quicktime ProRes 422 HQ of the film on hdd or Aspera Faspex digital delivery (ftp or other file sending platforms such as Dropbox and WeTransfer are not accepted), textless or to be more precise: without subtitles but with the original graphics and captions.

We kindly ask you to note that: the DCP must be strictly 24 fps and delivered with a hard disk of type CRU with EXT2/3 formatting.

The screening material of the film selected, apart from exceptional cases when authorised by the Biografilm Programming Office, must be available for the whole duration of the Festival and must arrive in Bologna, before and not after, the **6th of May 2019**. Further information regarding the submission of screening materials will be sent in the official selection communication.

REQUIRED MATERIAL

Selected films must send the following communication material related to the film within five working days of the official selection mail being received. Inability to respect the deadlines risks exclusion from the Festival programme (unless otherwise communicated at the discretion of the Festival):

- Spotting list
- Subtitles list in original language and English (with timecode in and out)
- Press book in English
- High res poster (.jpg or .tiff, 300 or more dpi)
- High res foto (.jpg o .tiff, 300 or more dpi with dimensions of 1000 pixels or more per side)
- Digital head shot of the director
- Biography and Filmography of the director in English (and in Italian where available)
- High resolution trailer of maximum 3 minutes (via digital delivery)
- High resolution video clips for the TV of maximum 2 minutes (via digital delivery)
- Screener online (Vimeo link, with dedicated password which is active until the end of the Festival) with subtitles in English if the film is in any other language than English.
- Synopsis in Italian (optional for non-Italian films) and in english (max 700 characters)
- Declaration of whether the film is a debut or second film
- Information regarding the premiere status of the film
- Information regarding the film's presence at other festivals and where relevant award status prior to Biografilm.
- Country of production / co-production (please specify the main co-producer)
- Main credits of the film (main crew and leading actors)

The link to the online screener will be used until the end of the festival for internal use. Once the film's presence at Biografilm has been confirmed, the Communications Team reserves the right to use the online screener to present the film to certain selected journalists.

Furthermore, once the presence of the film at Biografilm has been confirmed, the Communications Team reserves the right to use extracts of the film of a maximum of 3 consecutive minutes for promotional use both nationally and internationally.

Once the official selection invite has been accepted, a selected film cannot be removed from the official programme.

Biografilm Festival does not take responsibility for any eventual errors or mistakes in the material sent which accompanies the film.

4. RIGHTS

It is the responsibility of producers, distributors and other subjects who present the film, to guarantee their authorisation to submit the film to Biografilm Festival.

By submitting the film through the current call, participants declare themselves as the rights holder of the film (also for the part of other co-filmmakers who do not intend to participate), this also includes any copyrighted material included in the film.

Biografilm cannot be held responsible for the unauthorised insertion of material protected by copyright which is included in or related to the film which is to be presented. Biografilm reserves the right to disqualify films containing any unauthorised material which is protected by copyright.

5. GENERAL NOTES

Applying for the call and participating in Biografilm Festival implies the unconditional acceptance of this regulation. In unspecified cases, the final decision is at the full discretion of Biografilm Festival.

The Festival Direction may take decisions on matters which are not covered by these rules and regulations. Any controversy is under the jurisdiction of the Court of Bologna

6. CONTACTS

For further information, we invite you to contact the Programming Office of Biografilm Festival, who are available to respond to any queries:

Biografilm Festival | Programming Office

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